

Panel set 3 workshops: Visions of future treescapes in your city

Duration: ~3 hrs, 17:30-21:00, including dinner.

Objectives

- Gather 'stories of the future'
- Understand how citizens and end users view desirable **treescape** futures (including more on street trees and private land, beyond parks)
- Understand how different values are articulated in stories of the future
- Prioritisation (Values?), relative balance of costs and benefits (Characteristics?), acceptable trade-offs (Indicators?); especially in spatially or resource constrained sites, and retrofits (Contextual categories for indicators?)
- To validate the outcomes of the interviews on design outputs
- Mid project evaluation

Duration	Citizens – Activity and facilitation notes
Pre workshop	Questionnaire
Pre-workshop	Table set up - 5 tables, 10 chairs (6 citizens, 1 facilitator, 2 end-users (and possibly one more), 1 roving observer can sit a bit behind) - A0 maps - Blank flipchart and icebreaker flipchart on top of A0 map (cover it) - Set of evaluation forms under map - Quote sets - Pens and pencils and flipchart marker - Postits - lined and blank - A4 paper - Recorder - match number to table - Distribute Streetviews to their person

Buffet 17:30-18:00	Icebreaker Sorting exercise using a flipchart with frame descriptions, plus laminated quotes and story theme words to place on the frames. Please ask participants to work collaboratively to place the quotes on the framework. Explain that this isn't a test, it's to remind the citizens what we were discussing last time. Quotes can be placed within a frame or crossing over frames, they don't have to get through all if there isn't time. The quotes come from all three focal cities
30m 18:00-18:30	Opening presentation from us - Reminder of the project, introductions to the team, say who they are, what they are doing and mention call for follow up interviews. Intro the two panels; - Present back values from WS2 - State the top 5 values for this city, from the pre-workshop questionnaire: - Present stories of the past and present + plus analysis
60m 18:30-19:30	Session 1: Stories of the future – a vision for the future (Citizen Panel) Aim: create stories of future treescapes Method: Intro- 5 minutes - Individuals work on their own story based on some prompts (PowerPoint slide). EG. Where and when does the story take place? Is it a happy, sad, scary story? What kind of 'treescape' is it? Share example. Activity 1 - 10 minutes - Write notes/ideas on A4 sheet. Activity 2 - 10 minutes - Once happy with an idea, work on a short story that fits a A6 post-it-note. If they want to, they can also draw a visual to go alongside their story. Activity 3: 5 minutes

	- Once they are happy with it, place it on the corresponding map (on the wall), where they think this story takes place. Activity 4 - 5 minutes - Participants are then asked to share some of their stories Activity 5 – 10 minutes - Participants then reflect on values of the stories they heard, based on some of the values they had come across from the frameworks or new ones they can think about If ready early go into early break (before end users)
45m 20:00-20:45	Session 2: Spatial visions for stories of the future - Create treescapes of the future by adding to or changing current scenes: 25-100 years away - Where, what, who - Where are the treescapes, what benefits & negatives, who changes - Benefits and negatives can be anything: shade in summer, carbon dioxide removal, bird droppings, obstacles. You tell us! - If we printed the wrong view, wrong part of the road, explain how.' - Citizens: answer as yourself - End Users: be thought provoking, not 'realistic' Part 1: Drawing the future (5 mins) - Find a pen and your streetview, or a blank sheet - Draw better futures onto the existing sheet, or draw 1-2 new scenes and tell us where they are - Annotate with the 'where, what, who'. Pause: add names to top corner

	Part 2: Tree Cluedo (<15 mins) - Go round the table. 1 min summary per image. The discussion is afterwards. - Facilitator to prompt/check for treescape 'themes' e.g. overarching sense of theme that emerges from the detail. - AKA Cluedo: 'street trees, for shade, in private gardens but paid for by the council' Part 3: Scaling up (to end, ~20 minutes) Discuss how the group's examples could be applied in larger areas of the city. Use your own examples, discuss other peoples', or have new ideas. No need to pretend to agree with others but focus on explaining your own beliefs, how they differ. Don't make the case for someone else being 'wrong'. • Where on the map are changes needed like the ones in the annotated street views? • What would these new trees be important for? (What specific values should be prioritised, such as shade, shelter, cleaning the air, meeting place for community, connecting to nature, attracting wildlife, etc.)? What characteristics of the trees/treescapes are important such as species, how they are planted, etc. - Facilitators to encourage conversation on a range of values. - Don't allow conversation to dwell on technical details (e.g. pavement design or tree species), do ensure that conversation links values to characteristics. - Do try to link the Broad values to specific values.
10m 20-45-20:55	Reflections/Impact (more notes below) Mini discussion on reflecting back on others' experience. Tour de table • Do you think you might act or think differently in the future and why?

	[<i>Prompts for public</i>: buy a tree book, download a tree app, volunteer, learn how to identify more trees, plant a tree, take more notice of my own trees, my local street trees, or neighbours' trees] [<i>Prompts for end users</i>: incorporate social and cultural values into your tree strategy/planning, take more note of social and cultural values of urban treescapes in your decision making or actions] • Has the workshop changed your understanding of, or attitudes towards urban trees and their value? [<i>prompts for public</i>: you now know more about urban treescapes, are more aware of the benefits or negative aspects of urban treescapes, feel you would like to engage more with urban trees] [<i>prompts for end users</i>: feel you know more about the different social and cultural values of urban treescapes and the benefits they provide to society as well as any negative issues, feel you have a better understanding of values for treescapes that you might incorporate into your work]
5m 20:55-21:00	Wrap up next steps
Post event	Evaluation